

Diana Panton
blue



2019 JUNO Nominee

2017 JUNO Winner

2015 JUNO Winner

**“Easily in the top echelon of jazz vocalists
anywhere in the world today.”**

David Braid,
JUNO-winning pianist
and Gemini-winning composer

“If the expression ‘the art of interpretation’ has ever applied, then it does here. Expressiveness, paired with a voice that is nuanced with top notch jazz inflections, gives us a vocalist that ranks among the greatest young chanteuse of our time.”
- Volker Doberstein, *tonart magazine*, Germany

When the late great saxophonist Yusef Lateef identified Diana Panton as **“a heart singer”** and legendary jazz vocalist Sheila Jordan enthused, **“[Diana]’s so soulful, I know she means every word she sings,”** they helped highlight some of the special interpretative gifts required to create the raw emotive work that is *blue*.

Panton’s tenth release is not a casual listen, but a deep delve into the feelings that accompany the fragments of a broken relationship. The album is the third in a trilogy that began with the infatuation of first-time love on *pink* (2009 / Silver Disc Award Winner in Japan), followed by the passion of true love on *RED* (2015 JUNO Winner).

In testament to Panton’s grand vision for this endeavour, the release dates of these albums were deliberately spread out over a decade so that the music could better reflect different stages in the narrative, as well as showcase the maturation of Panton’s vocal artistry.

Supported by stirring arrangements by jazz icon Don Thompson O.C. featuring an all-star musical cast consisting of Phil Dwyer C.M. (sax), Reg Schwager C.M. (guitar), Jim Vivian (bass), Thompson himself (piano) and the Penderecki String Quartet, the quality of this *blue* recording should appeal to anyone who appreciates excellence in music

Although it may seem counterintuitive to record an album of sad songs during a pandemic, many people are dealing with the loss of a loved one, a job or a relationship during these challenging times. As listeners seek out Panton’s music for its therapeutic effects, it is hoped *blue* will bring solace to those coping with adversity.

PRAISE for *pink* and *RED*

“For Diana, her technique is rather a vehicle for expression, so that her musical message reaches the listener. Her prior album, pink had a theme of “new love”, and the romance has moved to the next level in this new album RED. Diana’s expression doesn’t lose any of its grace in communicating these mature love songs and further reveals her purity. In addition, the elegant sounding arrangements by Don Thompson, who has supported Diana since her debut, are truly superb.” - *Jazz Japan*

“A rare and outstanding vocalist, Diana Panton has the magical ability to draw the audience into listening attentively to her album track by track.” - *Hong Kong’s Hi-Fi Review*

- 2x JUNO Winner; 7x Nominee (Canada)
- 2x Silver Disc Award Winner (Japan)
- TOP 10 Billboard (USA)
- Chart topping success on Amazon.ca/com; iTunes (North America), HMV (Hong Kong) Books.com (Taiwan), etc.
- Editor’s Pick 2018 - *DownBeat Magazine*
- Top albums of 2017 - ICI Musique
- Top albums of 2016 - *DownBeat Magazine*

www.dianapanton.com



Retail Price: \$12.99 USD/CDN
Street Date: Friday, October 28th, 2022

Tracklisting

01. Medley:

Where Do You Start? (Alan & Marilyn Bergman / Johnny Mandel)
Once Upon a Time (Lee Adams / Charles Strouse)

02. Yesterday (Paul McCartney / John Lennon)

03. Without Your Love (Fred Stryker / Johnny Lange)

04. Losing My Mind (Stephen Sondheim)

05. This Will Make You Laugh (Irene Higginbotham)

06. The Trouble with Hello is Goodbye (Alan & Marilyn Bergman/ Dave Grusin)

07. I’m Gonna Laugh You Right Out of My Life (Cy Coleman / Joseph McCarthy)

08. To Say Goodbye (Lani Hall, Edu Lobo, Torquato Neto)

09. Meaning of the Blues (Bobby Troup / Leah Worth)

10. I’ll Only Miss Him When I Think of Him (Jimmy Van Heusen / Sammy Cahn)

11. It’s Always 4 AM (Ron Anthony / Sammy Cahn)

12. Just Sometimes (Armando Manzanero Canche / Norma Winstone)

13. How Did He Look? (Gladys Shelley / Abner Silver)

14. Nobody’s Heart (Richard Rodgers / Lorenz Hart)

15. Spring Will Be a Little Late This Year (Frank Loesser)

16. You Are There (Dave Frishberg / Johnny Mandel)

Recommended Tracks

- The Trouble with Hello
- To Say Goodbye
- Just Sometimes

CD Personal

Diana Panton - Vocals, Producer
Phil Dwyer - Saxophone
Reg Schwager - Guitar
Don Thompson - Piano, Arranger
Jim Vivian - Bass

Penderecki String Quartet:
Jerzy Kaplanek - Violin
Jeremy Bell - Violin
Christine Vlajk - Viola
Katie Schlaikjer - Cello
Chad Irschick - Engineer

Upcoming Concert

05/05/23 - The Registry Theatre, Kitchener with the Penderecki Quartet



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